



MATTIAZZI  
ITALY

## MC10 — CLERICI Konstantin Grcic



CLERICI, Konstantin Grcic's new collection for Mattiuzzi, radiates devout serenity. Different variants, a classical bench and a lower, upholstered version — from armchair to three—seater— are suitable for diverse areas of application. The main concept and the fascination of CLERICI lie in the grand simplicity of the design.

Mattiuzzi's expert craftsmanship and experience make complex forms and experimental approaches possible. Grcic uses this capability to perfect a traditional form implemented in ultra high quality, emphasising its unpretentious aesthetics.

The CLERICI collection is a manifestation of Grcic's intention to create new typologies. It also refers to Grcic's first Mattiuzzi collection, MEDICI, and is the logical continuation of a proven collaboration that aims to develop its own collection that bears Grcic's individual signature within the Mattiuzzi furniture family.

The philosophy and construction of CLERICI is consistent with the processes and material handling used in MEDICI — but they are less radical or dogmatic. Thanks to simple, solid construction that supports the most sophisticated cultivation of form, the benches in the CLERICI collection radiate a calm intensity that gives the rooms containing them — from museum to dressing room — an almost meditative atmosphere. This is an illustration of the design-related concentration that Konstantin Grcic's elegant, well—thoughtout objects reflect.

*Konstantin Grcic*