



MATTIAZZI
ITALY

MC6 — FIONDA Jasper Morrison



FIONDA shares the same idea like some of the iconic classics that present themselves more casual than their solid mates. A long line of chairs widely loved for their easy-going attitude like the BKF which is also known as Hardoy, Butterfly or Tripolina in Italy.

Their common concept and charm is a canvas sling suspended from a frame: the most simple construction and a surprisingly comfortable seating experience. It's a chair in which our thoughts don't have to carry any weight, they can feel free and travel.

No wonder that Jasper Morrison got his inspiration for Mattiazzi's FIONDA when buying a camping chair in Japan. Being rather unsatisfied in regard to its comfortableness and aesthetic appearance, and being, however, interested in the language of camping furniture for the "lightness of structure and required efficiency in achieving something comfortable which fits well in today's mood," he decided to create a better version that would please him and be a contemporary update of the relaxed design.

— The frame needed a number of steps to perfect the joint but the result is light and strong, and can be stacked horizontally with the covers off.

There are two chair models, a dining chair and a lounge chair as well as a table. The chair features ash for indoor use or teak frame for outdoor use.



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— It's perfect for interiors which don't need so much upholstery,
and for the traveller who just got home and needs a rest!
as Jasper Morrison suggests.

We can also see it perfectly well celebrating summer feelings
on the balcony —at home or in hotels— or at the terrace of
restaurants and cafés.

Just imagine FIONDA on the sea, at the harbor or a swimming pool,
while you're enjoying a glass of wine at the end of the day — is there
a more perfect example for an easy pleasure? Fionda is the proof that
la dolce vita doesn't need much.

Jasper Morrison