



MATTIAZZI
ITALY

MC5 — SOLO

Studio Nitzan Cohen



My chair series He Said / She Said was the first product of the Mattiuzzi collection. By now, the works by Sam Hecht, Ronan and Erwan Bouroullec, and Konstantin Grcic have entered and formed an exciting discourse and dialogue.

SOLO continues this discourse but from a slightly different point of view, a more reduced one. When SOLO was developed, the aim was to incorporate as much advantages as possible coming from the Mattiuzzi production process and combining it into a cost efficient, versatile unique chair. This robust yet simple and refined furniture family was thought to be used in cafés and restaurants, which is why it offers great flexibility — both in use and in the variations proposed.

However, though simplicity was the outspoken key feature we were almost forced into, it was very important to find the right nuance and tune the right detail as means of accurately forming the right character for each piece.

Though in every project special details play a key role, here they became even more important since we could not have too many if wanted to maintain our cost efficiency. Such detail and a special feature of both chair and stool is a leather inlay perfectly matched in the seat surface. Offering wider colour matching possibilities as well as the great tactile qualities of natural leather.

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