



MATTIAZZI

ITALY

MC4 — MEDICI Konstantin Grcic



Designing for Mattiazzi was a sort of personal time travel which took me all the way back to my professional roots. At the very beginning of my career I was trained a cabinet maker. Working with wood is what I learnt from scratch, it is where it all started for me. Mattiazzi make furniture in wood. They master the material not only in its traditional form but also using newest digital production technologies.

MEDICI was born there, on the factory floor where things are physically made. The chair is inspired by the material, by the machinery and, of course, by the skill and craftsmanship of the people we worked with. Right from the beginning I was looking for a distinct grammar for my design, a language which is very true to the material. I like the idea of wood cut into planks which is how it is processed in the first place: the tree is sliced into planks. I like the way a carpenter joins wood, very immediate and direct. The construction remains bare open, plain and legible.

Structure turns into form. MEDICI is conceived as a low chair with a comfortably reclined posture. Its generous dimension gives the chair an embracing confidence. The chair can be imagined as solitary furniture or in small groups. It can be used in private or public, indoors and outdoors.



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It is produced in four different woods:

American walnut, douglas fir, ash and thermo—treated ash which can be used outdoors. The ash version is available black as well as yellow, grey and red stain. The MEDICI chair and bench can be combined with an accompanying round side table and ottoman / stool. Surely, all four pieces have a life on their own, but as a family they raise to create an entire space.

Konstantin Grcic